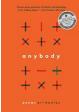
2024 Queer Book Discussions



Real Life by Brandon Taylor

An introverted man from Alabama, black and queer, Wallace has left behind his family without escaping his childhood. But an unexpected encounter with an ostensibly straight, white classmate, conspire to fracture his defenses while exposing long-hidden currents of hostility and desire within their community.

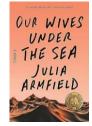
January 17



Anybody: Poems by Ari Banias

Ari Banias takes up questions of recognition and belonging: how boundaries are drawn and managed, the ways he and she, us and them, here and elsewhere are kept separate, and at what cost identities and selves are forged.

February 21



Our Wives Under the Sea by Julia Armfield

Miri thinks she has got her wife back, when Leah finally returns after a deep-sea mission that ended in catastrophe. It soon becomes clear, though, that Leah is not the same.

March 20



When Brooklyn Was Queer by Hugh Ryan

A groundbreaking exploration of the LGBT history of Brooklyn. Not only has Brooklyn always lived in the shadow of queer Manhattan neighborhoods like Greenwich Village and Harlem, but there has also been a systematic erasure of its queer history—a great forgetting.

April 17



Your Driver is Waiting by Priya Guns

Damani is tired; she lives paycheck to paycheck, caring for her mom and driving for an app that is constantly cutting her take. Then she gives a ride to Jolene. But just as their romance intensifies, Jolene does something unforgivable, setting off an explosive chain of events.

May 15

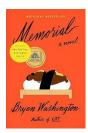


Pageboy by Elliot Page



Pageboy is a groundbreaking coming-of-age memoir from the Academy Award-nominated actor Elliot Page. Elliot shares never-before-heard details and intimate interrogations on gender, love, mental health, relationships, and Hollywood.

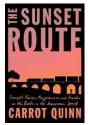
ELLIOT PAGE June 19



Memorial by Bryan Washington

Benson and Mike are two young guys who live together in Houston. Both men will change in ways that will either make them stronger together, or fracture everything they've ever known. And just maybe they'll all be okay in the end.

July 17



The Sunset Route by Carrot Quinn

After a childhood marked by neglect, poverty, and periods of homelessness, Carrot Quinn moved out on her own. She found a sense of belonging among straight-edge anarchists who taught her how to traverse the country by freight trains, sleep in fields under the stars, and feed herself by foraging in dumpsters

August 21



Laura Dean Keeps Breaking Up With Me by Mariko Tamaki

Laura Dean, the most popular girl in high school, was Frederica Riley's dream girl: charming, confident, and SO cute. There's just one problem: Laura Dean is maybe not the greatest girlfriend.

September 18



Carmilla by J. Sheridan Le Fanu

Laura leads a solitary life with only her ailing father for company. Until one night, a carriage crashes into view, carrying the beautiful Carmilla. But as Carmilla becomes increasingly strange and volatile, prone to eerie nocturnal wanderings, Laura finds herself tormented by nightmares and growing weaker by the day.

October 16



I'm Not Hungry But I Could Eat by Christopher Gonzalez

Exploring the lives of bisexual and gay Puerto Rican men, these fifteen stories show a vulnerable world of yearning and desire. The stars linger between living their truest selves and remaining in the wings, embarking on a journey of self-discovery to satisfy their hunger for companionship and belonging.

November 20



Leg by Greg Marshall

Rewind the tapes and you'll see Greg limping across a high school stage, or in a wheelchair after leg surgeries, crushing on half of the Utah Jazz. Fast forward and you'll find Marshall happily settled into his life as a gay man only to discover he's been living in another closet his whole life: he has cerebral palsy.

December 18

Evening Readers meet at 6:30 p.m. and Page Turners meet at 10:00 a.m. Meetings are usually held in the library's Large Meeting Room. Please check www.emporialibrary.org for up-to-date information or contact Molly Chenault at 620-340-6451 or chenaultm@emporialibrary.org.