Evvie Drake Starts Over

By Linda Holmes

**About the Author:**

Linda Holmes is a podcast host, writer, radio maker, interviewer, Twitter liker, Twitter fearer, former lawyer, one-time college a cappella singer, occasional bread baker, photography dabbler, and very lucky weirdo (her own word). She's a correspondent at NPR and the host of Pop Culture Happy Hour, their roundtable culture and entertainment podcast. She's worked with most of the radio shows they have in some capacity: She's talked about pop culture on All Things Considered, Morning Edition, and Weekend Edition. She once spent a week writing for Wait Wait, Don't Tell Me, took a turn guest-hosting Jesse Thorn's wonderful interview show Bullseye, and did a terrible job answering questions about music on a bonus episode of Ask Me Another. She does local live radio whenever she gets the chance.

**About the Book:**

In a sleepy seaside town in Maine, recently widowed Eveleth “Evvie” Drake rarely leaves her large, painfully empty house nearly a year after her husband’s death in a car crash. Everyone in town, even her best friend, Andy, thinks grief keeps her locked inside, and Evvie doesn’t correct them.

Meanwhile, in New York City, Dean Tenney, former Major League pitcher and Andy’s childhood best friend, is wrestling with what miserable athletes living out their worst nightmares call the “yips”: he can’t throw straight anymore, and, even worse, he can’t figure out why. As the media storm heats up, an invitation from Andy to stay in Maine seems like the perfect chance to hit the reset button on Dean’s future.

When he moves into an apartment at the back of Evvie’s house, the two make a deal: Dean won’t ask about Evvie’s late husband, and Evvie won’t ask about Dean’s baseball career. Rules, though, have a funny way of being broken—and what starts as an unexpected friendship soon turns into something more. To move forward, Evvie and Dean will have to reckon with their pasts—the friendships they’ve damaged, the secrets they’ve kept—but in life, as in baseball, there’s always a chance—up until the last out.

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Discussion Questions:

1. Small towns like Calcasset, Maine, can be wonderful—Evvie has a strong support network, community traditions, stability—but there can also be downsides. After her husband’s death, Evvie keeps secret her previous plans to leave him. Why do you think she does this?
2. What does Dean’s unexpected and inexplicable inability to pitch a baseball mean to you? Have you ever found yourself in a situation where you haven’t been able to perform as you would like to?
3. Evvie and Dean are both thrown huge curve balls—Evvie loses her husband, Dean his livelihood. Do you think they handle the changes in their lives well?
4. Andy and Evvie are close friends with no romantic interest in each other—but things get complicated when Andy starts dating Monica. Have you ever had to balance a relationship and a close friendship?
5. Do you think that balance is further complicated if that friend is a member of the opposite sex? Is this an experience you can relate to?
6. As Evvie and Dean become closer, Evvie reveals more about her marriage. What does she come to understand about her marriage to Tim by the end of the book, and how does this new understanding change her?
7. Evvie finds it difficult to rely on others or to ask for help. Can you relate? Do you find it hard to depend on other people for emotional or practical support?
8. Why does Evvie decide to take a break from speaking to her mother? Do you think she makes the right decision?
9. Evvie, Andy, and Dean are all struggling with different forms of grief. What is each character grieving and how do they find ways to heal?
10. Why do you think Evvie puts off contacting Nona about her job proposition? Why do you think she finally does call Nona back? Have you ever put off an opportunity? What made you finally take the plunge?
11. Do you think Evvie successfully “starts over” by the end of the novel? How does she change from the beginning to the end of the book?