**Bring Me Back**

**By B. A. Paris**

**About the Book:**

Finn and Layla are young, in love, and on vacation. They’re driving along the highway when Finn decides to stop at a service station to use the restroom. He hops out of the car, locks the doors behind him, and goes inside. When he returns Layla is gone―never to be seen again. That is the story Finn told to the police. But it is not the whole story.

Ten years later Finn is engaged to Layla’s sister, Ellen. Their shared grief over what happened to Layla drew them close and now they intend to remain together. Still, there’s something about Ellen that Finn has never fully understood. His heart wants to believe that she is the one for him...even though a sixth sense tells him not to trust her.

Then, not long before he and Ellen are to be married, Finn gets a phone call. Someone from his past has seen Layla―hiding in plain sight. There are other odd occurrences: Long-lost items from Layla’s past that keep turning up around Finn and Ellen’s house. Emails from strangers who seem to know too much. Secret messages, clues, warnings. If Layla is alive―and on Finn’s trail―what does she want? And how much does she know?

**About the Author**:

B. A. Paris is the internationally bestselling author of Behind Closed Doors, The Breakdown and Bring Me Back. Having sold over one million copies in the UK alone, she is a Sunday Times and New York Times bestseller as well as a number one bestseller on Amazon and iBooks. Her books have sold in 38 territories around the world. Having lived in France for many years, she recently moved back to the UK.

**If you enjoyed this book*:***

* Then She Was Gone by Lisa Jewell
* Someone We Know by Shari Lapena
* Girl’s Night Out by Liz Fenton
* Those People by Louise Candlish
* The Night Before by Wendy Walker

**Discussion Questions**

1. What did you like about this book? Dislike?

2. How important is a likable main character for you? How did you feel about this one?

3. On that note, what about the “villain”? Were they effective? Over the top?

4. Do you think the plot of this book is predictable, or did it surprise you? Even if you guessed what was happening, was it suspenseful?

5. Think about other mysteries or thrillers you’ve read. What did you like about them? Did this book have any of those elements?

6. Agatha Christie wrote in her autobiography about her dislike of mysteries having a romantic subplot. Do you agree or disagree with her views? Did the romance in this book enhance or detract from the story?

7. What did you like or dislike about the book that hasn't been discussed already? Were you glad you read this book? Would you recommend it to a friend? Do you want to read more work by this author?

8. Talk about the characters, both good and bad. Describe their personalities and motivations. Are they fully developed and emotionally complex? Or are they flat, one-dimensional heroes and villains?

9. A good ending is essential in any mystery or crime thriller: it should ease up on tension, answer questions, and tidy up loose ends. Does the ending accomplish those goals?